

Our Vision

The teaching staff at SDA Studios is committed to finding and nurturing the beautiful dancer in every student, by providing a comprehensive dance learning experience based upon a solid foundation of technique training and quality performing opportunities. We work hard to provide a safe, wholesome, positive and challenging atmosphere of friendship, guidance and encouragement that enables our students to achieve their highest dance potential and become the very best dancer they can be. We believe EVERY student matters the most & we believe in ballet!

Our Teaching Philosophy

At SDA, we believe there is a beautiful ballerina in every girl and a handsome cavalier in all boys! Our training is centered around the study of classical ballet with jazz-hip hop, tap, contemporary, modern, lyrical, and pointe also offered for different age groups. Whether our dancers hope to pursue a professional career someday or just want to dance for fun, we treat them all equal in the classroom. We insist upon a nurturing atmosphere, encouraging students to help each other learn together and build friendships. We are here to spread our knowledge and love of all dance forms and provide a place for your children to feel beautiful and protected, so they can express the great joy that dancing inspires in them!

Performing Opportunities 2018-19

WHERE ELSE but at SDA Studios can you have the opportunity to participate in all the performing opportunities listed below? AS ALWAYS, these performing choices are just that, CHOICES and not mandatory. They also work together and don't conflict with each other, so if you want to dance everything offered for your level, you can! Let the performing excitement begin!

Nutcracker: Levels 3-7

All students in levels 3-7 are strongly encouraged (but not required) to participate, even beginner students! Audition is REQUIRED for casting purposes and all dancers auditioning are cast, no one is turned away for lack of training! Detailed information available in mid-Aug, audition is Fri Sept 7 for Levels 3-5; Sat Sept 8 for Levels 6 & 7. Rehearsals run late Sept-Dec for all levels. Performance dates/times: TBD in August 2018, tentatively Dec 14-16.

Spring Showcase: Levels 3-7

2019 Theme TBD! Our end of year all SDA show features a different theme each year and showcases all the learning students have accomplished in their classes. All students are expected to participate: Levels 3 and 4 will learn ALL their dances during classroom time, Levels 5-7 will rehearse BALLET outside of class time on Fri or Sat. All other dance styles will learn choreography during regular class time beginning 3rd trimester in Feb. Performance dates to be determined in Jan 2019. Possible Spring Show dates: May 31 & June 1, 2019.

YCD-Youth Community Dancers: Levels 4-5

A performing group open to dancers that are extremely motivated to further their dance training, like being at the studio and love performing! Students must display a strong commitment to dance and be available weekends for performances when scheduled, which are mandatory. YCD class begins 2nd trimester in Jan 2019. Several community shows will be scheduled in April and/or May, plus YCD dancers will dance additional choreography in the Spring Show. This means extra stage time! ALL DANCERS ARE ACCEPTED! See separate detailed info available in Dec 2018.

ACE-Competition Ensemble: Levels 5-7

An opportunity for students wanting the excitement and thrill of performing in a competition setting for judges' critiques and additional performing experience. Dancers may possibly perform choreography in jazz, modern, lyrical, ballet or pointe. Admittance is by invitation only; interested students must approach the director to schedule a conference. Ensemble students must take a minimum of classes weekly to participate, including their assigned ensemble class and maintain excellent attendance throughout the ENTIRE year. 2 regional competitions will be attended. ALL competitions will be in Dayton or Cincinnati and are scheduled for weekends. See separate ACE info for more details and ask any ACE dancer; we had a BLAST at our competitions this year, it has been so much FUN!

ACE & Spring Solos: Levels 5-7

An opportunity to learn and perform a solo, duet or trio in a dance style of your choice for competition or at the Spring Solo Showcase. Work in a private lesson setting to rehearse and polish a dance for performance and learn what it takes to hold the stage on your own. Our soloists always learn something important about themselves as a dancer and many times hurdles are overcome and personal goals achieved. For the ACE soloists, lessons will begin the first week of Jan (or possibly in the fall). Spring Soloists will begin lessons in March and run through May; students will have ten (10) one-half hour lessons. Solo opportunities are LIMITED due to available lesson times and chosen based on seniority by the director.

SDA Studios Tuition Information 2018-19

Our main session year consists of 36 weeks of classes (3 trimesters). All students are considered enrolled in class for the whole year on a first come basis. For Levels 5-7, new students will be admitted throughout the entire class year for any ballet class. For Levels 3 & 4, new students will be admitted through the end of Feb. All new enrollments must be approved by the SDA Director or registration personnel to guarantee space in class. All enrollment forms must include the annual registration fee or space in class will not be held. Forms received after Aug 1 must include the registration fee and first FULL tuition payment to reserve space in class. Mailed enrollment forms must be received within 4 business days of approval or class space will be released. Students enrolling after the start of a 12-week tuition term will receive a pro-rated amount only after the first two weeks have been missed. Late enrollments during the first two weeks of a tuition term will pay the full tuition amount. Tuition is paid 1, 3 or 6 times per year, dates are as follows:

Tuition Due Dates: Aug 27* Oct 1 Nov 12* Jan 14 Feb 25* Apr 15

Tuition Terms: ONCE PAID-TUITION IS NON-REFUNDABLE.

Tuition rates are based on 36 weeks of class & may be paid 3 or 6 times yearly.

*3 payments=12 weeks of class per payment. 6 payments=6 weeks of class per payment.

Tuition paid after the due date will be charged a late fee.

Annual registration fee: \$35 single child, \$50 family Returned check fee: \$30 Late payment fee: \$30

Class Changes:

Students wishing to move to another class may do so if space is available, as class size limits will be strictly adhered to. Changes may ONLY be made at the beginning of a 6-week tuition term. Any changes in tuition must be paid before the dancer can participate in class.

Withdrawal:

Students may withdraw from class at any time by notifying the front desk in writing no later than the tuition due dates listed above. For withdrawals before the end of a paid tuition term, no refunds may be given.

Costume, Rehearsal & Production Fees:

NUTCRACKER L3-5: \$130 per dancer due at audition

NUTCRACKER L6-7: \$155 per dancer due at audition

ACE L5-7: \$250 deposit due by Aug 28, see separate info

YCD L4-5: Costume fee \$40 due by Jan 25

SPRING SHOW L3-7: Costume fees TBD in Nov, due Dec 19

SOLO SHOW: \$330 per solo/duet/trio, due in Nov, TBD

| Hours | 6-Pay 1Child | 3-Pay 1Child | 6-Pay Family | 3-Pay Family | | Hours | 6-Pay Child | 3-Pay Child | 6-Pay Family | 3-Pay Family |
|-------|-----------------|-----------------|-----------------|-----------------|--|-------|----------------|----------------|-----------------|-----------------|
| .75 | 84 | 168 | X | X | | 6.25 | 318 | 636 | 351 | 702 |
| 1 | 96 | 192 | X | X | | 6.5 | 324 | 648 | 360 | 720 |
| 1.25 | 108 | 216 | X | X | | 6.75 | 330 | 660 | 369 | 738 |
| 1.5 | 120 | 240 | 150 | 300 | | 7 | 336 | 672 | 378 | 756 |
| 1.75 | 132 | 264 | 162 | 324 | | 7.25 | 342 | 684 | 387 | 774 |
| 2 | 144 | 288 | 174 | 348 | | 7.5 | 348 | 696 | 396 | 792 |
| 2.25 | 156 | 312 | 186 | 372 | | 7.75 | 351 | 702 | 405 | 810 |
| 2.5 | 168 | 336 | 198 | 396 | | 8 | 354 | 708 | 414 | 828 |
| 2.75 | 180 | 360 | 210 | 420 | | 8.25 | 357 | 714 | 420 | 840 |
| 3 | 192 | 384 | 222 | 444 | | 8.5 | 360 | 720 | 426 | 852 |
| 3.25 | 204 | 408 | 234 | 468 | | 8.75 | 363 | 726 | 432 | 864 |
| 3.5 | 216 | 432 | 246 | 492 | | 9 | 366 | 732 | 438 | 876 |
| 3.75 | 228 | 456 | 258 | 516 | | 9.25 | 369 | 738 | 444 | 888 |
| 4 | 240 | 480 | 270 | 540 | | 9.5 | 372 | 744 | 450 | 900 |
| 4.25 | 249 | 498 | 279 | 558 | | 9.75 | 375 | 750 | 456 | 912 |
| 4.5 | 258 | 516 | 288 | 576 | | 10 | 378 | 756 | 462 | 924 |
| 4.75 | 267 | 534 | 297 | 594 | | 10.25 | X | X | 468 | 936 |
| 5 | 276 | 552 | 306 | 612 | | 10.5 | X | X | 474 | 948 |
| 5.25 | 285 | 570 | 315 | 630 | | 10.75 | X | X | 480 | 960 |
| 5.5 | 294 | 588 | 324 | 648 | | 11 | X | X | 486 | 972 |
| 5.75 | 303 | 606 | 333 | 666 | | 11.25 | X | X | 489 | 978 |
| 6 | 312 | 624 | 342 | 684 | | 11.5 | X | X | 492 | 984 |
| | | | | | | 11.75 | X | X | 495 | 990 |
| | | | | | | 12 | X | X | 498 | 996 |

SDA STUDIOS ENROLLMENT GUIDELINES & CLASS REQUIREMENTS

CLASS REQUIREMENTS: the following levels/classes have minimum requirements

L3-7: 1 ballet class per week is required to enroll in any other classes.

POINTE: all pointe students must have SDA Director approval to be on pointe. See website for all pointe info.

Pre-pointe 5: 2 ballet classes

Pointe-5-6: 2 ballet & 1 pointe

Pointe 7: 2 ballet & 2 pointe

NUTCRACKER: 1 ballet class per week to audition and participate, attendance will be monitored.

YCD L4-5: 1 ballet class plus at least 1 other: jazz, lyrical, or modern AND Friday YCD class (starts in Jan 2019).

ACE: See separate information for class requirements. **ACRO:** 1 ballet class per week

LEVEL PLACEMENT INFO: Our level placement is determined in the following method: for Levels 3-4 we use age first, then ability. For Levels 5-7, placement is by ability first, then age. Our curriculum is designed for a student to be in a level for 2-3 years before advancing; however, students may advance at any time if they are really ready for the next level.

*NOTE: these are guidelines only and exceptions may be made for beginner or extremely gifted students.

Level 3: 6-8 years

Level 5: 10-13 years

Level 7: 13 & up

Level 4: 8-10 years

Level 6: 12-15 years

*NOTE: all NEW students in Levels 5-7 must take a placement class to determine correct level placement.

SDA CLASS DESCRIPTIONS

Ballet: A technique class based primarily on the Vaganova method, with elements of Cecchetti, RAD, Bournanville, and Balanchine techniques taught. Barre work, stretching, center floor and across the floor exercises are part of every class. Correct placement and terminology are emphasized, along with proper class etiquette. Ballet is the most graceful, beautiful and DIFFICULT of all dance styles, if you master this, you can dance anything!

Jazz: A comprehensive technique and choreography class including isolations, floor stretching and strengthening, center combinations and across the floor exercises. An exciting, fun, upbeat and fast paced class with age appropriate movements and music with clean lyrics. Our most upbeat and all out fun classes to fabulous music! Feel the funk!

Lyrical: A hugely popular, all choreography class that is a fusion of jazz, modern and ballet which uses music lyrics to tell a story or set an emotional mood. May include isolations, floor stretching and strengthening exercises. Dance from your heart for your soul! Level 3 & 4 Lyrical curriculum is now combined with Modern!

Modern: A technique and choreography class that teaches different ways to move through space with a more solid and grounded connection to the floor. Self-expression, feelings and emotions specifically related to music and movement are explored. Our favorite class for stress relief! Level 3 & 4 Modern curriculum is now combined with Lyrical!

Contemporary: An interpretive class where dancers explore improvisation through set choreography. A blend of mostly ballet, jazz & modern plus any other movement style the music suggests that is part choreography and part classroom exercises. Our FUN Friday 'chill' class!

Tap: A technique class that teaches the dancer to become the rhythm and music themselves. Broadway Style Tap involving traditional, large tap movements, and Rhythm Tap, involving small complex rhythmic steps are taught. Looking towards musical theater productions in regular school? Learn to tap NOW!

Pre-Pointe 5 & Pointe 5-7: Specific exercises to strengthen legs and feet at the barre and/or center floor are given along with TheraBand exercises to be done at home weekly for pre-pointe students. ALL students must be evaluated and have director approval to take pre-pointe and maintain consistent attendance in ballet classes to continue to be allowed to dance on pointe. *Sat L7 ballet/pointe class will include classical variations. Fulfill your dancing dreams and feel the power of pointe!

SDA-YCD Level 4-5: An all choreography class to prepare for scheduled performances. Youth Community Dancers will perform any combination of ballet, jazz, lyrical or modern dances and performance venues include area retirement homes and community spaces, bringing the joy of dance to those that might not be able to attend a show. YCD dancers will also perform part of their choreography in our Spring Show. Want more stage and social time with dance friends? This group is for you! Class starts late Jan and runs thru May.

ACE-Competition 5-7: An all choreography class to learn dances to perform at local competitions for judges' critiques and additional performing experience. Ballet, pointe, jazz, tap, lyrical and/or modern styles may be presented at 2 competitions during 3rd trimester. Designed to work in depth on choreography to refine it into a polished presentation. Looking for a challenge and a TON of fun? Come and see what you can do! SEE SEPARATE INFO FOR REQUIREMENTS.

ACRO-DANCE Class: Acro technique includes balancing, limbering, tumbling based in flexibility and strength. The Acrobatic Arts program is different than gymnastics; learning tumbling skills designed to be performed on a dance floor, in a dance, not on gymnastics mats. Dancers MUST take ballet to enroll in ACRO dance. All SDA ACRO teachers are now professionally certified.

2018-19 SDA STUDIOS CLASS SCHEDULE (subject to change-summer 2018 as needed)

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---------------------------|-------------------------|----------------------------|---------------------------|---|--|
| | | | | | ACRO placement assessed by staff |
| Ballet 3* 5-5:45 | | Ballet 3* 4:30-5:15 | | | Acro 2* 11-12 |
| Acro 1* 5:45-6:45 | Ballet 3 6-6:45 | Lyr/Mod 3* 5:15-5:45 | Ballet 3 5:30-6:15 | | |
| Ballet 3 6:45-7:30 | Lyr/Mod 3* 6:45-7:15 | Jazz 3 6:45-7:15 | Jazz-HHop 3* 6:15-6:45 | L3 Nut Oct-Dec 5:30-6:30/6:30-7:30 | |
| Jazz-HHop 3 7:30-8 | | Ballet 3 7:15-8 | | | Level 3/4 ages 7-9* Level 3 ages 6-8 |
| Tap 3 8-8:30 | | Lyr/Mod 3 8-8:30 | | | *combo level class |
| | | | | | ACRO placement assessed by staff |
| Ballet 4* 5-5:45 | | Ballet 4* 4:30-5:15 | Jazz-HHop 4* 6:15-6:45 | | Acro 2* 11-12 |
| Acro 1* 5:45-6:45 | Lyr/Mod 4* 6:45-7:15 | Lyr/Mod 4* 5:15-5:45 | Ballet 4 6:45-7:30 | L4 Nut Oct-Dec 5:30-6:30/6:30-7:30 | Acro 3* 10-11 |
| Ballet 4 6:45-7:30 | | Jazz-HHop 4 6:45-7:15 | Lyr/Mod 4 7:30-8 | YCD 4: Jan-May 5:30-6:30 | |
| Jazz-HHop 4 7:30-8 | | Ballet 4 7:15-8 | | | Level 3/4 ages 7-9* Level 4 ages 8-10 |
| Tap 4 8-8:30 | | Lyr/Mod 4 8-8:30 | | | *combo level class |
| | | Intermediate Tap 5:15-6 | | | ACRO placement assessed by staff |
| Acro 1* 5:45-6:45 | | Jazz 5 6-6:45 | Ballet 5 6:15-7:15 | L5 Nut Oct-Dec 5:30-6:30/6:30-7:30 | Acro 3* 10-11 |
| Ballet 5 7:15-8:15 | Ballet 5 6:45-7:45 | Ballet 5 6:45-7:45 | Modern 5 7:15-8 | YCD 5: Jan-May 5:30-6:30 | Acro 2* 11-12 |
| Pre-Pointe 5 8:15-8:45 | Lyrical 5 7:45-8:30 | Pre-Pointe 5 7:45-8:15 | ACE 5 8-9 | Spring Show Ballet Mar-May 6:30-7:30 | Level 5 age guideline 10-13 |
| Pointe 5 8:30-9 | | Pointe 5 8-8:30 | | | *combo level class |
| Ballet 6* 5:15-6:30 | Ballet 6 5-6:15 | Ballet 6 4-5:15 | ACE 6 7:30-9 | Contemporary 6* 4:30-5:30 | Acro 3* 10-11 |
| Modern 6 6:30-7:15 | Pointe 6 6:15-6:45 | Intermed/Adv Tap 5:15-6 | | | Ballet 6 11-12:15 |
| | Lyrical 6 7-7:45 | Jazz 6 6-6:45 | | | Pointe 6 12:15-12:45 |
| Modern 7 4:15-5:15 | Ballet 7 4-5:30 | Jazz 7 4-5:15 | Ballet/Pointe 7 4:30-6 | Contemporary 7* 4:30-5:30 | Ballet 7 10:30-12 |
| Ballet 7* 5:15-6:30 | Pointe 7 5:30-6 | Advanced Tap 5:15-6 | ACE 7 6-7:30 | | Variations 7 12-12:45 |
| | Lyrical 7 6-7 | | | | |

2018-19 IMPORTANT DATES (subject to change as needed)

Mon Aug 27: First day of classes

Mon Sept 3: NO Classes-Labor Day

Wed Oct 31: NO Classes-Halloween

Mon Nov 12-Sat Nov 17: Parent Observation #1

Mon Nov 19-Sat Nov 24: Thanksgiving Break

Wed Dec 19-Tues Jan 1: Christmas Break

Wed Jan 2: Classes resume 2019

Mon Jan 14-Sat Jan 19: Family Dance Week

Mon Feb 25-Sat Mar 2: Parent Observation #2

Mon Apr 1-Sat Apr 6: SDA's Spring Break-NO Classes

Mon Apr 8: Classes resume

Mon May 27: NO Classes-Memorial Day

Sat June 1: Last Day of Classes 2019

Fri May 31: Spring Show; Sat June 1: Spring Show

QUESTIONS? 513-779-0135 www.sda-studios.com staff@sda-studios.com