

## Our Teaching Philosophy

At SDA, we believe there is a beautiful ballerina in every little girl and a handsome cavalier in all little boys! Our training is centered around the study of classical ballet with jazz, tap, modern, lyrical, and hip hop also offered for different age groups. Whether our dancers hope to pursue a professional career someday or just want to dance for fun, we treat them all equal in the classroom. We insist upon a non-competitive atmosphere, encouraging students to help each other learn together and build friendships. We are here to spread our knowledge and love of all dance forms and provide a place for your children to feel beautiful and protected, so they can express the great joy that dancing inspires in them! We hope every little girl everywhere can take dance lessons in a big room with big mirrors and see how beautiful she is when she is dancing from her heart! We believe EVERY dancer matters the most and we believe in ballet!

## Class Descriptions, Attire and Recital Information

Our youngest dancers deserve a carefully designed and well-planned class which encompasses all areas of learning. We address the auditory, visual and physical learner through classroom exercises designed to improve both gross and fine motor skills. Since every child develops at their own rate, we try to maximize their naturally occurring development through structured exercises and imaginative free dancing, which enhances creativity and encourages self-expression. A variety of different hand-held props, floor mats with different colors & shapes, coloring pages and reward stickers are utilized each and every class along with correct ballet, jazz, hip-hop and tap movement terminology. Classroom skills necessary for school such as listening, following directions, taking turns and sharing, are also addressed while learning about body parts and shapes, weight and energy, rhythm, balance, directions through space and different sizes of movement. If they like, dancers may 'dress up' in a dance costume for class the last week of each month!

**CREATIVE DANCE 1:** (ages 2.5-4) A pre-school age class based on ballet & creative movement in the center and across the floor. 15 min of tap or jazz is taught as part of 1 hr classes, 45 min class doesn't include tap or jazz. (all dancers must be potty-trained) and 15 min of dedicated tumbling is also part of all classes, either at the beginning or end.

**CREATIVE DANCE 2:** (ages 4.5-6) A kindergarten age class building upon the themes of Creative Dance 1 with more advanced and challenging movements. 15 min of tap or jazz is taught as part of class and 15 min of dedicated tumbling is also part of all classes, either at the beginning or the end.

**What exactly is TAP or HHOP (Hippity-Hop\*NEW Curriculum!)?** Tap is danced in tap shoes and designed to help teach rhythm and coordination. It is rather noisy too! Hippity-Hop is hip-hop jazz designed for younger students with isolated movements, twisting and bouncing, focusing on strengthening upper body in a FUN way! It can be very saucy!

**CLASS ATTIRE:** Solid color leotard or dance dress, bare legs, socks or pink tights (with or without feet), pink leather ballet slippers from a dance supply store. For TAP, white or tan tap shoes, for JAZZ students will wear their ballet shoes.

**PLEASE: NO BLACK SHOES** and no skirts below the knees for class. **\*\*NOTE:** fancy 'dance costumes' may be worn the last week of each month!

**RECITAL INFO:** Our littlest students will have the opportunity to perform in our end of year Spring Recital. It's held separately on a Sat or Sun in late May or early June. Each 40 min recital combines two L1-2 classes together to make a recital group and is held at SDA Studios in the BLUE dance room. Family is welcome to attend and there are NO RECITAL OR TICKET FEES, EVER! Complete Spring Recital Costume info will be available at the end of Nov, 2018 and our L1-2 students ALWAYS get to pick their own costume! Spring Recital 2019: Snazzy Dance Classics!

### ALL CLASSES SUBJECT TO CHANGE DUE TO ENROLLMENT AND TEACHER AVAILABILITY

Please call to confirm space available in class prior to enrolling, 5 students minimum to hold a class.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
CD-Creative Dance	CD-Tap 1/2 9:45-10:45				CD-Tap 1/2 9:15-10:15
					Level 1 age guidelines 2.5-4.5
	CD-Tap 1/2 5-6				Level 1&2 age guidelines 3.5-5.5
CD-HHop 1/2 5:45-6:45		CD-HHop 2 5:45-6:45	CD-2* 5:30-6:15		Level 2 age guidelines 4-6

# SDA Studios Creative Dance 1-2 Tuition Information 2018-19

SDA's Main Session consists of 36 weeks of classes divided into trimesters of 12 weeks each. All students are considered enrolled in class for the whole year on a first come basis. For Levels 1 and 2, new students will be admitted through the end of 2nd trimester. All new enrollments must be approved by registration personnel to guarantee space in class. All enrollment forms must include the annual registration fee or space in class will not be held. Forms received after Aug 1 must include the registration fee and first FULL tuition payment to reserve space in class. Mailed enrollment forms must be received within 4 business days of approval or class space will be released. Students enrolling after the start of a 12-week tuition term will receive a pro-rated amount only after the first two weeks have been missed. Late enrollments during the first two weeks of a 12-week tuition term will pay the full tuition amount. Tuition is paid 1, 3 or 6 times per year on these dates:

Tuition Due Dates:    Jan 19    Mar 2\*    Apr 20

Tuition Terms: ONCE PAID-TUITION IS NON-REFUNDABLE.

Tuition rates are based on 36 weeks of class & may be paid 3 or 6 times yearly.

\*3 payments=12 weeks of class per payment. 6 payments=6 weeks of class per payment.

Tuition paid after the due date will be charged a late fee.

Annual registration fee: \$35 single child, \$50 family    Returned check fee: \$30    Late payment fee: \$30

Class Changes:

Students wishing to move to another class may do so if space is available, as class size limits will be strictly adhered to. Any changes in tuition will be calculated and any amounts due must be paid within 10 days.

Withdrawal:

Students may withdraw from class at any time by notifying the front desk in writing no later than the tuition due dates listed above. For withdrawals before the end of a paid tuition term, no refunds may be given.

Spring Recital Costume Fee:

\$65 -\$75 estimated. Costume fees include all costs associated with recitals, no additional fees or tickets needed. Dancers get to choose their own costume out of 3-5 different ones!

Single Child Tuition Rates:

<u>45 min class:</u>	\$84 (6 pay plan-6 weeks of class)	\$168 (3 pay plan-12 weeks of class)
<u>1 hr class:</u>	\$96 (6 pay plan-6 weeks of class)	\$192 (3 pay plan-12 weeks of class)

Family Tuition Rates-2 Dancers:

<u>1.5 hrs total:</u>	\$150 (6 pay plan-6 weeks of class)	\$300 (3 pay plan-12 weeks of class)
<u>2 hrs total:</u>	\$174 (6 pay plan-6 weeks of class)	\$348 (3 pay plan-12 weeks of class)

2018-19 Important Dates Level 1-2 Dancers

Mon Aug 27: First day of classes  
Mon Sept 3: NO Class-Labor Day  
Wed Oct 31: NO Class-Halloween  
Mon Nov 12-Sat Nov 17: Parent Observation #1  
Mon Nov 19-Sat Nov 24: Thanksgiving Break  
Mon Nov 26: Class resumes  
Tues Dec 18: Last day of classes 2018  
Wed Dec 19-Tues Jan 1: CHRISTMAS BREAK  
Wed Jan 2: Class resumes 2019

Mon Jan 14-Sat Jan 19: Family Dance Week  
Mon Feb 25-Sat Mar 2: Parent Observation #2  
Wed Mar 27: Last Day of classes before break  
Mon Apr 1- Sat Apr 6: SPRING BREAK  
Mon Apr 8: classes resume  
Mon May 27: NO Class-Memorial Day  
Sat June 1: Last day of classes 2019  
Sun June 2: Creative Dance Recitals