

Our Vision

The teaching staff at SDA Studios is committed to finding and nurturing the beautiful dancer in every student, by providing a comprehensive dance learning experience based upon a solid foundation of technique training and quality performing opportunities. We work hard to provide a safe, wholesome, positive and challenging atmosphere of friendship, guidance and encouragement that enables our students to achieve their highest dance potential, and become the very best dancer they can be. We believe EVERY student matters the most & we believe in ballet!

Our Teaching Philosophy

At SDA, we believe there is a beautiful ballerina in every girl and a handsome cavalier in all boys! Our training is centered around the study of classical ballet with jazz-hip hop, tap, contemporary, modern, lyrical, and pointe also offered for different age groups. Whether our dancers hope to pursue a professional career someday or just want to dance for fun, we treat them all equal in the classroom. We insist upon a nurturing atmosphere, encouraging students to help each other learn together and build friendships. We are here to spread our knowledge and love of all dance forms, and provide a place for your children to feel beautiful and protected, so they can express the great joy that dancing inspires in them!

Performing Opportunities 2017-18

WHERE ELSE but at SDA Studios can you have the opportunity to participate in all the performing opportunities listed below? AS ALWAYS, these performing choices are just that, CHOICES and not mandatory. They also work together and don't conflict with each other, so if you want to dance everything offered for your level, you can! Let the performing excitement begin!

Nutcracker: Levels 3-7

All students in levels 3-7 are strongly encouraged (but not required) to participate, even beginner students! Audition is REQUIRED for casting purposes and all dancers auditioning are cast, no one is turned away for lack of training! Detailed information available in mid-Aug, audition is Fri Sept 8 for Levels 3-5; Sat Sept 9 for Levels 6 & 7. Rehearsals run late Sept-Dec for all levels. Performance dates/times: TBD in August, tentatively Dec 15-17.

Spring Showcase: Levels 3-7

2018 Theme TBD! Our end of year all SDA show features a different theme each year and showcases all the learning students have accomplished in their classes. All students are expected to participate: Levels 3 and 4 will learn ALL their dances during classroom time, Levels 5-7 will rehearse BALLET outside of class time on Fri or Sat. All other dance styles will learn choreography during regular class time beginning 3rd trimester in Feb. Performance dates to be determined in Jan 2018. Possible Spring Show dates: June 1-2, 2018.

YCD-Youth Community Dancers: Levels 4-5

A performing group open to dancers that are extremely motivated to further their dance training, like being at the studio and love performing! Students must display a strong commitment to dance and be available weekends for performances when scheduled, which are mandatory. YCD class begins 2nd trimester in Jan 2018. Several community shows will be scheduled in April and/or May, plus YCD dancers will dance additional choreography in the Spring Show. This means extra stage time! ALL DANCERS ARE ACCEPTED! See separate detailed info available in Dec 2017.

ACE-Competition Ensemble: Levels 5-7

An opportunity for students wanting the excitement and thrill of performing in a competition setting for judges' critiques and additional performing experience. Dancers may possibly perform choreography in jazz, modern, lyrical, ballet or pointe. Admittance is by invitation only; interested students must approach the director to schedule a conference. Ensemble students must take a minimum of classes weekly to participate, including their assigned ensemble class and maintain excellent attendance throughout the ENTIRE year. 2 regional competitions will be attended. ALL competitions will be in Dayton or Cincinnati and are scheduled for weekends. See separate ACE info for more details and ask any ACE dancer; we had a BLAST at our competitions this year, it has been so much FUN!

ACE & Spring Solos: Levels 5-7

An opportunity to learn and perform a solo, duet or trio in a dance style of your choice for competition or at the Spring Solo Showcase. Work in a private lesson setting to rehearse and polish a dance for performance and learn what it takes to hold the stage on your own (no pressure there!). Our soloists always learn something important about themselves as a dancer during this process, and many times hurdles are overcome and personal goals achieved. For the ACE soloists, lessons will begin the first week of Jan (or possibly in the fall). Spring Soloists will begin lessons in Mar and run through May; students will have ten (10) one-half hour lessons. Solo opportunities are LIMITED due to available lesson times and chosen based on seniority by the director.

SDA Studios Tuition Information 2017-18

Our main session year consists of 36 weeks of classes (3 trimesters). All students are considered enrolled in class for the whole year on a first come basis. For Levels 5-7, new students will be admitted throughout the entire class year for any ballet class. For Levels 3 & 4, new students will be admitted through the end of Feb. All new enrollments must be approved by the SDA Director or registration personnel to guarantee space in class. All enrollment forms must include the annual registration fee or space in class will not be held. Forms received after Aug 1 must include the registration fee and first FULL tuition payment to reserve space in class. Mailed enrollment forms must be received within 4 business days of approval or class space will be released. Students enrolling after the start of a 12-week tuition term will receive a pro-rated amount only after the first two weeks have been missed. Late enrollments during the first two weeks of a tuition term will pay the full tuition amount. Tuition is paid 1, 3 or 6 times per year, dates are as follows:

Tuition Due Dates: Aug 26* Oct 7 Nov 18* Jan 20 Mar 3* Apr 21

Tuition Terms: ONCE PAID-TUITION IS NON-REFUNDABLE.

Tuition rates are based on 36 weeks of class & may be paid 3 or 6 times yearly.

*3 payments=12 weeks of class per payment. 6 payments=6 weeks of class per payment.

Tuition paid after the due date will be charged a late fee.

Annual registration fee: \$35 single child, \$50 family Returned check fee: \$30 Late payment fee: \$30

Class Changes:

Students wishing to move to another class may do so if space is available, as class size limits will be strictly adhered to. Changes may ONLY be made at the beginning of a 6 week tuition term. Any changes in tuition must be paid before the dancer can participate in class.

Withdrawal:

Students may withdraw from class at any time by notifying the front desk in writing no later than the tuition due dates listed above. For withdrawals before the end of a paid tuition term, no refunds may be given.

Costume, Rehearsal & Production Fees:

NUTCRACKER L3-5: \$130 per dancer due at audition

NUTCRACKER L6-7: \$155 per dancer due at audition

ACE L5-7: \$225 deposit due by Aug 26, see separate info

YCD L4-5: Costume fee \$75 due by Jan 26

SPRING SHOW L3-7: Costume fees TBD in Nov, due Dec 19

SOLO SHOW: \$325 per solo/duet/trio, due Nov 18

Hours	6-Pay 1Child	3-Pay 1Child	6-Pay Family	3-Pay Family		Hours	6-Pay Child	3-Pay Child	6-Pay Family	3-Pay Family
.50	69	138	X	X		6.25	315	630	348	696
.75	81	162	X	X		6.5	321	642	357	714
1	93	186	123	246		6.75	327	654	366	732
1.25	105	210	135	270		7	333	666	375	750
1.5	117	234	147	294		7.25	339	678	384	768
1.75	129	258	159	318		7.5	345	690	393	786
2	141	282	171	342		7.75	348	696	402	804
2.25	153	306	183	366		8	351	702	411	822
2.5	165	330	195	390		8.25	354	708	417	834
2.75	177	354	207	414		8.5	357	714	423	846
3	189	378	219	438		8.75	360	720	429	858
3.25	201	402	231	462		9	363	726	435	870
3.5	213	426	243	486		9.25	366	732	441	882
3.75	225	450	255	510		9.5	369	738	447	894
4	237	474	267	534		9.75	372	744	453	906
4.25	246	492	276	552		10	375	750	459	918
4.5	255	510	285	570		10.25	X	X	465	930
4.75	264	528	294	588		10.5	X	X	471	942
5	273	546	303	606		10.75	X	X	477	954
5.25	282	564	312	624		11	X	X	483	966
5.5	291	582	321	642		11.25	X	X	486	972
5.75	300	600	330	660		11.5	X	X	489	978
6	309	618	339	678		11.75	X	X	492	984
						12	X	X	495	990

Questions? Please call us at 513-779-0135 or email us at sdastudios@aol.com!

SDA STUDIOS ENROLLMENT GUIDELINES & CLASS REQUIREMENTS

CLASS REQUIREMENTS: the following levels/classes have minimum requirements

L6-7: 1 ballet class per week (to enroll in any other classes). Ballet NOT REQUIRED for L3-5: exceptions: see below.

POINTE: all pointe students must have SDA Director approval to be on pointe. See website for all pointe info.

Pre-pointe 5: 2 ballet classes

Pointe-5-6: 2 ballet & 1 pointe

Pointe 7: 2 ballet & 2 pointe

NUTCRACKER: 1 ballet class per week to audition and participate, attendance will be monitored.

YCD L4-5: 1 ballet class plus at least 1 other: jazz, lyrical, or modern AND Friday YCD class (starts in Jan 2018).

ACE-Competition Ensemble: See separate information for minimum class requirements.

LEVEL PLACEMENT INFO: Our level placement is determined in the following method: for Levels 3-4 we use age first, then ability. For Levels 5-7, placement is by ability first, then age. Our curriculum is designed for a student to be in a level for 2-3 years before advancing; however, students may advance at any time if they are really ready for the next level.

*NOTE: these are guidelines only and exceptions may be made for beginner or extremely gifted students.

Level 3: 6-8 years

Level 5: 10-12 years

Level 7: 14 & up

Level 4: 8-10 years

Level 6: 12-14 years

*NOTE: all NEW students in Levels 5-7 must take a placement class to determine correct level placement.

SDA CLASS DESCRIPTIONS

Ballet: A technique class based primarily on the Vaganova method, with elements of Cecchetti, RAD, Bournanville, and Balanchine techniques taught. Barre work, stretching, center floor and across the floor exercises are part of every class. Correct placement and terminology are emphasized, along with proper class etiquette. Ballet is the most graceful, beautiful and DIFFICULT of all dance styles, if you master this, you can dance anything!

Jazz: A comprehensive technique and choreography class including isolations, floor stretching and strengthening, center combinations and across the floor exercises. An exciting, fun, upbeat and fast paced class with age appropriate movements and music with clean lyrics. Our most upbeat and all out fun classes to fabulous music! Feel the funk!

Lyrical: A hugely popular, all choreography class that is a fusion of jazz, modern and ballet which uses music lyrics to tell a story or set an emotional mood. May include isolations, floor stretching and strengthening exercises. Dance from your heart for your soul! Level 3 & 4 Lyrical curriculum is now combined with Modern!

Modern: A technique and choreography class that teaches different ways to move through space with a more solid and grounded connection to the floor. Self-expression, feelings and emotions specifically related to music and movement are explored. Our favorite class for stress relief! Level 3 & 4 Modern curriculum is now combined with Lyrical!

Contemporary: An interpretive class where dancers explore improvisation through set choreography. A blend of mostly ballet, jazz & modern plus any other movement style the music suggests that is part choreography and part classroom exercises. Our FUN Friday 'chill' class!

Tap: A technique class that teaches the dancer to become the rhythm and music themselves. Broadway Style Tap involving traditional, large tap movements, and Rhythm Tap, involving small complex rhythmic steps are taught. Looking towards musical theater productions in regular school? Learn to tap NOW!

Pre-Pointe 5 & Pointe 5-7: Specific exercises to strengthen legs and feet at the barre and/or center floor are given along with Theraband exercises to be done at home weekly for pre-pointe students. ALL students must be evaluated and have director approval to take pre-pointe and maintain consistent attendance in ballet classes to continue to be allowed to dance on pointe. *Sat L7 ballet/pointe class will include classical variations. Fulfill your dancing dreams and feel the power of pointe!

SDA-YCD Level 4-5: An all choreography class to prepare for scheduled performances. Youth Community Dancers will perform any combination of ballet, jazz, lyrical or modern dances and performance venues include the area retirement homes and community spaces, bringing the joy of dance to those that might not otherwise be able to attend a show. YCD dancers will also perform part of their choreography in our Spring Show. Want more stage and social time with dance friends? This group is for you! Class starts late Jan for the last part of 2nd trimester and all of 3rd trimester.

ACE-Competition 5-7: An all choreography class to learn dances to perform at local competitions for judges' critiques

and additional performing experience. Ballet, pointe, jazz, tap, lyrical and/or modern styles may be presented at 2 competitions during 3rd trimester. Designed to work in depth on choreography to refine it into a polished presentation. Looking for a challenge and a TON of fun? Come and see what you can do! SEE SEPARATE INFO FOR REQUIREMENTS.
2017-18 SDA STUDIOS CLASS SCHEDULE (subject to change due to enrollment & instructor availability)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Acro 3* 5:30-6:30		Ballet 3* 4:30-5:15			Advanced Acro 3* 10-11
Ballet 3* 6:30-7:15		Lyr/Mod 3* 5:15-5:45	Ballet 3 5:30-6:15		Beginner Acro 3* 11-12
Jazz-HHop 3 7:15-7:45	Ballet 3 6-6:45	Lyr/Modern 3 6:45-7:15	Jazz-HHop 3 6:15-6:45	L3 Nut Oct-Dec 5:30-6:30/6:30-7:30	
Tap 3 7:45-8:15	Tap 3* 6:45-7:15	Ballet 3 7:15-8			Level 3/4 ages 7-9* Level 3 ages 6-8
	Lyr/Mod 3* 7:15-7:45	Jazz-HHop 3 8-8:30			*combo class L4
Acro 4* 5:30-6:30		Ballet 4* 4:30-5:15	Jazz-HHop 4 6:45-7:15		Advanced Acro 4* 10-11
Ballet 4* 6:30-7:15		Lyr/Mod 4* 5:15-5:45	Ballet 4 7:15-8	L4 Nut Oct-Dec 5:30-6:30/6:30-7:30	Beginner Acro 4* 11-12
Jazz-HHop 4 7:15-7:45	Tap 4* 6:45-7:15	Lyr/Modern 4 6:45-7:15	Lyr/Mod 4 8-8:30	YCD 4: Jan-May 5:30-6:30	
Tap 4 7:45-8:15	Lyr/Mod 4* 7:15-7:45	Ballet 4 7:15-8			Level 3/4 ages 7-9* Level 4 ages 8-10
	Ballet 4 7:45-8:30	Jazz-HHop 4 8-8:30			*combo class L3
Beginner Acro 5* 5:30-6:30					
Tap 5 6:30-7:15		Jazz 5 6-6:45	Modern 5 6:15-7	L5 Nut Oct-Dec 5:30-6:30/6:30-7:30	Advanced Acro 5* 10-11
Ballet 5 7:15-8:15	Ballet 5 6:45-7:45	Ballet 5 6:45-7:45	Ballet 5 7-8	YCD 5: Jan-May 5:30-6:30	Beginner Acro 5* 11-12
Pre-Pointe 5 8:15-8:45	Lyrical 5 7:45-8:30	Pre-Pointe 5 7:45-8:15	ACE 5 8-9	Spring Show Ballet Mar-May 6:30-7:30	Level 5 age guideline 10-13
Pointe 5 8:30-9		Pointe 5 8-8:30			
Ballet 6* 5-6:30	Ballet 6 5-6:15	Ballet 6 4-5:15	ACE 6 7:30-9	Contemporary 6* 4:30-5:30	Advanced Acro 6* 10-11
Modern 6 6:30-7:15	Pointe 6 6:15-6:45	Jazz 6 5:15-6			Ballet 6 11-12:15
	Lyrical 6 7-7:45	Tap 6 6-6:45			Pointe 6 12:15-12:45
Modern 7 4-5	Ballet 7 4-5:30	Jazz 7 4-5:15	Ballet 7 4:30-6	Contemporary 7* 4:30-5:30	Ballet 7 10:30-12
Ballet 7* 5-6:30	Pointe 7 5:30-6	Tap 7 5:15-6	Pointe 7 6-6:30		Variations 7 12-12:45
	Lyrical 7 6-7		ACE 7 6:30-8		

2017-18 IMPORTANT DATES (subject to change as needed)

Mon Aug 28: First day of classes
 Mon Sept 4: NO Classes-Labor Day
 Tues Oct 31: NO Classes-Halloween
 Mon Nov 13-Sat Nov 18: Parent Observation #1
 Mon Nov 20-Sat Nov 25: Thanksgiving Break
 Wed Dec 20-Tue Jan 2: Christmas Break

Mon Jan 15-Sat Jan 20: Family Dance Week
 Mon Feb 26-Sat Mar 3: Parent Observation #2
 Mon Mar 26-Mar 31: Spring Break-NO Classes
 Mon Apr 2: Classes resume
 Mon May 28: NO Classes-Memorial Day
 Sat June 2: Last Day of Classes

Wed Jan 3: Classes resume 2017

Fri June 1: Spring Show; Sat June 2: Spring Show

QUESTIONS?

513-779-0135!

[www.sda-studios.com!](http://www.sda-studios.com)

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